

THE MAIDEN'S WISH

CHANT POLONAIS

(Transcription)

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 Edited by Ignace J. Paderewski

CHOPIN-LISZT

Allegro vivace *accel.*

f *mf*

dimi - nuen - do

tr

Un poco meno allegro

dolce espress.
senza Pedale

espress.

una corda

La *

tre corde

Tempo 1.

tr

La *

tr

La *

Variante I.
Un poco meno Allegro

p dolce con grazia *sempre legato*

poco rall.

rinforz. *T.S.P.* *dim.* *smorz.*

$\text{La} * \text{La} * \text{La} * \text{La} * \text{La} * \text{La} * \text{La} * \text{La}$
 $* \text{La} * \text{La} * \text{La} * \text{La} * \text{La} * \text{La} * \text{La} *$
 $\text{La} * \text{La} * \text{La} *$
 $* \text{La} * \text{La} * \text{La} * \text{La} * \text{La} * \text{La} * \text{La} *$
 $* \text{La} * \text{La} * \text{La} * \text{La} * \text{La} * \text{La} *$
 $\text{La} * \text{La} * \text{La} *$

Variante II.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked *dolciss.* and begins with a *pp* dynamic. The bass line consists of sustained chords. Fingerings are indicated with numbers 1-5. A first ending bracket spans the first two measures.

The second system continues the melody and bass line. It includes a fermata over the first measure of the second system and a star symbol (*) in the bass line. Fingerings and articulation marks are present.

The third system contains two first endings, labeled '1' and '2'. The melody is marked *sempre dolce*. The bass line includes a star symbol (*) and a fermata over the final measure.

The fourth system continues the piece with a star symbol (*) in the bass line and a fermata over the final measure. The melody features various fingerings and slurs.

The fifth system includes a *pp* dynamic marking. The bass line has a star symbol (*) and a fermata over the final measure. The melody is highly technical with many slurs and fingerings.

The sixth system features a star symbol (*) in the bass line and a fermata over the final measure. The melody continues with complex fingerings and slurs.

8.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings like *ca* and ** ca*. A dotted line is present above the first staff of the first system. The piece ends with a double bar line and a fermata on the first staff of the sixth system.

Variante III.

Più animato

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The second system includes the instruction *sempre più agitato e rinforz.* The fourth system features a fortissimo (*ff*) dynamic marking. The fifth system concludes with the instruction *sf un poco rallen-tân-do sf sempre f*. The vocal line is marked with 'La' and includes asterisks to indicate specific notes. The piano accompaniment features complex rhythmic patterns and chordal textures.

p
sempre più agitato e rinforz.
ff
sf un poco rallen-tân-do sf sempre f

La La La La * La La La La *
 La La La La * La La La La *
 La * La La La * La * La
 La * La * La * La * La * La * La *

Vivace

8.

p

una corda

pp *più dim.*

perdendo *ppp*

* *ca* * *ca* * *ca* *

ca *ca* *ca* *ca*

ca *

* *ca* *